

Andrej Makor

IN MEMORIAM

A CANTATA IN MEMORY
OF THE VICTIMS OF TERRORISM

for mixed choir (SATB div.),
harpsichord and string quintet



Vocal Score

AS 34.155/06

ASTALUM

Andrej Makor

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a cantata in memory of the victims of terrorism /
kantata v spomin žrtev terorizma

for mixed choir (SATB div.), harpsichord and string quintet /
za mešani zbor (SATB div.), čembalo in godalni kvintet

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Zato prosimo: kupite originalne notne izdaje.

In memoriam

for mixed choir (SATB div.),
harpichord and string quintet

Biblical text in Latin:
The Apocalypse Of Saint John (Revelation) /
Apocalypsis B. Joannis Apostoli (Revelatio Joannis)
John 13:2-10

music by: Andrej Makor (b. 1987)
2015 / rev. 2016

Moderato ♩ = 100

Soprano

Alto

Tenor

Bass

Piano Reduction

Moderato ♩ = 100

mf *legato* *mp*

5

ASTRUM

9

mf *(mp)*

mp
Et be - stia, quam vi - di, si - mi -

ASTRUM
-lis e - rat par - do, des e - - jus

21

mf et os

mp U

mf si - cut pe - des ur - - si, et os

mp U

24

mp e - - jus si - cut os le - o - - nis.

mf Et de - dit il - li

mf e - - jus nis. Et de - dit il - li

mf Et de - dit il - li

mp

mf

ASTRUM

28

dra - - co vir - tu - tem su - - - - am, et po - te -

dra - - co vir - tu - tem su - - - - am, et po - te -

dra - - co vir - tu - tem su - - - - am, et po - te -

dra - - co vir - tu - tem su - - - - am, et po - te -

ASTRUM

f

f

f

f

f

32

- sta - - - - tem ma - - - - - - - - gnam.

- sta - - - - tem ma - - - - - - - - gnam.

- sta - - - - tem ma - - - - - - - - gnam.

- sta - - - - tem ma - - - - - - - - gnam.

f

6

6

A

35

Et vi - di u - num de ca -
di u - num de ca -

ASTRUM

mp

mp

mp

mp

6 6 6

39

- pi - - ti - - - bus su - - is qua - - si
- pi - - ti - - - bus su - - is qua - - si
su - - is qua - - si
su - - is qua - - si

f

f

f

f

mf

f

mf

7 3 3

43 *ff*

oc - ci - - tem;
 oc - ci - - tem;
 oc - ci - - tem;

ASTAUM

oc - ci - - sum in mor - - - - - tem;

f *f* *f*

47 *p* *mf* *rit.*

et pla - ga mor - tis e - - jus cu - ra - ta est.
 et pla - ga mor - ti e - - jus cu - ra - ta est.
 et pla - ga mor - tis e - - jus cu - ra - ta est.

et pla - ga mor - tis e - - jus cu - ra - ta est.

p *mf* *rit.* *pp*

B

51 **a tempo** ♩ = 100 *mp* *cresc.*

Et ad-mi-ra - ta, et ad-mi-ra - ta, et ad-mi-ra - ta est u - ni-ver - sa,

mp *cresc.*

Et ad-mi-ra - ta, et ad-mi-ra - ta, et ad-mi-ra - ta est u - ni-ver - sa,

mp *cresc.*

Et ad-mi-ra - ta, et ad-mi-ra - ta est u - ni-ver - sa,

mp *cresc.*

Et ad-mi-ra - ta, et ad-mi-ra - ta est u - ni-ver - sa,

a tempo ♩ = 100 *mp* *cresc.*

ASTRUM

56 *f*

est u - ni-ver - sa, est u - ni-ver - sa, ter - ra post be - stiam, ter - ra post be - stiam. Et a - do - ra -

f

est u - ni-ver - sa, est u - ni-ver - sa, ter - ra post be - stiam, ter - ra post be - stiam. Et a - do - ra -

f

est u - ni-ver - sa, est u - ni-ver - sa ter - ra post be - stiam, ter - ra post be - stiam. Et a - do - ra -

f

est u - ni-ver - sa, est u - ni-ver - sa, ter - ra post be - stiam, ter - ra post be - stiam. Et a - do - ra -

61 *mp molto legato* *ff*

- ve - runt dra - co-nem, qui de-dit po - - te - - sta - tem be - sti -

- ve - runt dra - co-nem, qui de-dit po - - te - - sta - tem be - sti -

- ve - runt dra - co-nem, qui de-dit po - - te - - sta - tem be - sti -

- ve - runt dra - co-nem, qui de-dit po - - te - - sta - tem be - sti -

ASTRUM

mp molto legato *ff*

mp molto legato *ff*

67

- ae: et a - do - ra - ve - runt be - stiam, di - cen - - tes:

- ae: et a - do - ra - ve - runt be - stiam, di - cen - - tes:

- ae: et a - do - ra - ve - runt be - stiam, di - cen - - tes:

- ae: et a - do - ra - ve - runt be - stiam, di - cen - - tes:

mp molto legato *ff*

C

Tempo primo ♩ = 100

73

SOLO *mf* *3*

Quis si - mi - lis be - - - stiae? et quis

mp A A A A

mp A A

mp A A

mp A A

mf *3*

ASTRUM

mp *3*

78

po - te - rit pu - gna - re cum e - - - a?

f espress. *3* *3* *3* *3*

mf

ASTRUM

D

Et da-tum est, et

Et da-tum est, et

Et da-tum est, et da tum est, et da-tum est, et

(p) p mp

96 *mp* *p*

Et da-tum ei os lo-quens ma-

da-tum est, et da-tum ei os lo-quens ma-

da-tum est, et da-tum ei os lo-quens ma-

da-tum est, et da-tum est, et da-tum est ei os lo-quens ma-

ASTAUM

101 *mf* *f molto legato*

- gna et bla-sphe-mi-as: et da-ta est ei po-te-stas fa-ce-re

- gna et bla-sphe-mi-as: et da-ta est ei po-te-stas fa-ce-re

- gna et bla-sphe-mi-as: et da-ta est ei po-te-stas fa-ce-re

- gna et bla-sphe-mi-as: et da-ta est ei po-te-stas fa-ce-re

men - ses qua - dra - gin - - ta du - - - - os.

men - ses qua - dra - gin - - ta du - - - - os.

men - ses qua - dra - gin - - os.

men - ses qua - dra - gin - - os.

ASTRUM

E

126

Musical score for measures 126-129. The right hand features a melodic line with triplets and slurs. The left hand has a steady eighth-note accompaniment.

130

Musical score for measures 130-133. A large rectangular box labeled "ASTAUM" is placed over the right hand staff in measure 131.

134

Musical score for measures 134-136. The right hand has a complex rhythmic pattern with many triplets and slurs. The left hand has a steady eighth-note accompaniment.

137

Musical score for measures 137-139. The right hand has a complex rhythmic pattern with many triplets and slurs. The left hand has a steady eighth-note accompaniment.

140

Musical score for measures 140-142. The right hand has a complex rhythmic pattern with many triplets and slurs. The left hand has a steady eighth-note accompaniment.

F

143

mp
Et a - pa - ru - it os su - um in blas - phe - mi - as ad

mp
Et a - pa - ru - it os su - um in blas - phe - mi - as ad

mp
Et a - n blas - phe - mi - as ad

ASTRUM

148

mp
e - jus, et ta - ber -

De - um, blas - phe - ma - re no - - men e - - jus, et ta - ber -

De - um, blas - phe - ma - re no - - men e - - jus, et ta - ber -

De - um, blas - phe - ma - re no - - men e - - jus, et ta - ber -

153 *mf* *sf*

- na - cu - lum e - jus, - lo ha - bi - tant.

- na - cu - lum e - jus, - lo ha - bi - tant.

- na - cu - lum e - jus, - lo ha - bi - tant.

- na - cu - lum e - jus, et e - os qui in cae - lo ha - bi - tant.

ASTRAUM

158

161

ASTRAUM

164

G168 *Andante* ♩ = 90

p leggiero

p leggiero

ASTRUM

H192 *Adagio* ♩ = 70

f Et est da - tum_
f Et est da - tum_
f Et est da - tum_
f Et est da - tum_

sub. mf

197

il - li bel - - - lum_ fa - ce - re cum san - ctis, et vin - ce - re e - os.

il - li bel - - - lum_ fa - ce - re cum san - ctis, et vin - ce - re e - os.

il - li bel - - - ctis, et vin - ce - re e - os.

il - li bel - - - ctis, et vin - ce - re e - os.

ASTRUM

200

f

205

p

Et da - ta est il - li po - te - stas in o - mnem tri - bum, et

pp

209

po-pu-lum et lin-guam,et gen-tem, *mp* 3 - am o - mnes,
 - am o - mnes,

ASTAUM

212

qui in - ha - bi-tant ter - - - ram:
 qui in - ha - bi-tant ter - - - ram:
 qu - o - rum
 qu - o - rum

f 3
f 3
(mp)

non sunt scrip-ta no-mi-na

non sunt scrip-ta no-mi-na

A - - - gni,

A - - - gni,

ASTRUM

mf qui o - - - ci - - - - sus est ab o - ri - gi - ne mun - di.

mf qui o - - - ci - - - - sus est ab o - ri - gi - ne mun - di.

f

f

rall.

(p)

I

a tempo ♩ = 70

226

pp

mp

Si quis ha - - bet au - - - - rem, au - di - at.

pp

mp

Si quis rem, au - di - at.

pp

Si quis

rem, au - di - at.

pp

Si quis

rem, au - di - at.

ASTAUM

a tempo ♩ = 70

231

p

pp

mp

Qui in cap - ti - vi - ta - tem dux - e - rit, in cap - ti - vi - ta - tem va - det:

p

pp

mp

Qui in cap - ti - vi - ta - tem dux - e - rit, in cap - ti - vi - ta - tem va - det:

p

pp

mp

Qui in cap - ti - vi - ta - tem dux - e - rit, in cap - ti - vi - ta - tem va - det:

p

pp

mp

Qui - in cap - ti - vi - ta - tem dux - e - rit, in cap - ti - vi - ta - tem va - det:

236 *p* *mf* *f*

qui in gla-di-o oc-ci-de- -di-o oc-ci-di.

p *mf* *f*

qui in gla-di-o oc-ci-de- -di-o oc-ci-di.

p *mf* *f*

qui in gla-di-o oc-ci-de- -di-o oc-ci-di.

p *mf* *mp* *mf* *f*

qui in gla-di-o oc-ci-de-rit, o-por-tet e-um gla-di-o oc-ci-di.

p *mf* *mp* *mf* *f*

ASTRUM

J

240 *f*

Hic est pa-ti-en-ti-a, et

f

Hic est pa-ti-en-ti-a, et fi-

f

Hic est pa-ti-en-ti-a, et

f

Hic est pa-ti-en-ti-a, et

fi - des san - cto - rum, et fi - des san - cto - - - - -

- - des san - cto - rum, et fi - des san - cto - - - - -

fi - des san - cto - rum, et fi - des san - cto - - - - -

fi - des san - cto - rum

ASTRUM

251 *ff* rit. - - - - -

- rum.

ff

- rum.

ff

- rum.

ff

- rum.

rit.

AXM

[2] Et bestia, quam vidi, similis erat pardo, et pedes ejus sicut pedes ursi, et os ejus sicut os leonis.
Et dedit illi draco virtutem suam, et potestatem magnam.

[3] Et vidi unum de capitibus suis quasi occisum in mortem: et plaga mortis ejus curata est.
Et admirata est universa terra post bestiam.

[4] Et adoraverunt draconem, qui dedit potestatem bestiae: et adoraverunt bestiam, dicentes:
Quis similis bestiae? et quis poterit pugnare cum ea?

[5] Et datum est ei os loquens magna et blasphemias: et data est ei potestas facere menses quadraginta duos.

[6] Et aperuit os suum in blasphemias: et dicit: Quis similis ei? et quis poterit pugnare cum eo? et eos qui in caelo habitant.

[8] et adoraverunt draconem, qui dedit potestatem bestiae: et adoraverunt bestiam, dicentes: Quis similis bestiae? et quis poterit pugnare cum ea?

[10] Qui in captivum ducitur, in captivum ibit: qui occidit per gladio, occidetur per gladio.

Biblia Sacra

1598

[2] And the beast, which I saw...

...his mouth as the mouth of a lion.

[3] And...

...was healed.

[4] And they...

...the beast, saying:

[5] ...

...emies:

[6] At...

...his name,

[7] And it was given unto him to make war with the saints, and to overcome them.

And power was given him over every tribe, and people, and tongue, and nation.

[8] And all that dwell upon the earth adored him, whose names are not written in the book of life of the Lamb, which was slain from the beginning of the world.

[9] If any man have an ear, let him hear.

[10] He that shall lead into captivity, shall go into captivity: he that shall kill by the sword, must be killed by the sword.

Here is the patience and the faith of the saints.

[2] Zver, ki sem...

...pa kakor lev.

[3] Ena od...

...dravila.

[4] Ljudje so molili zmaja, ker j...

...do se more bojevati z njo?«

[5] ...

...

[6] Odprla je usta, da j...

...si prebivajo v nebesih.

[8] Zver bodo molili vsi prebiva...

...nja Jagnjeta, ki je bilo zaklano.

[10] Če je komu no...

...bo umrl od meča.

Prev...

...enje

ASTAUM

ASTAUM

Andrej Makor

IN MEMORIAM | IN MEMORY OF | V SPOMIN

a cantata in memory of the victims of terrorism / kantata v spomin žrtev terorizma
for mixed choir (SATB div.), harpsichord and string quintet / za mešani zbor (SATB div.), čembalo in godalni kvintet

FIRST PERFORMANCE / PRVA IZVEDBA:

Saturday / sobota, 3. VI. 2017, 20.00 (8 p.m.)

St. Francis Hall, Koper, Slovenia / Dvorana sv. Frančiška, Koper

12th International Choir Festival Koper 2017 / 12. Mednarodni zborovski festival Koper 2017

Vivat, crescat, floreat: 40th anniversary Concert Celebration / ob 40-letnici

FIRST PERFORMERS / PRVI IZVAJALCI:

Broken Strings Quartet / Godalni kvartet Broken Strings

Nejc Avbelj, 1st violin / 1. violina

Uroš Bičanin, 2nd violin / 2. violina

Špela Pirnat, viola / viola

Katarina Kozjek, violoncello / violončelo

Janez Krevel, contrabass / kontrabas

Eva Dolinšek, harpsichord & artistic director of the ensemble / čembalo & umetniška vodja skupine

Mešani pevski zbor Obala Koper / Mixed Choir Obala Koper (Slo)

Andrej Makor, conductor / dirigent

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where Srečko Kosovel Male Choir (Ajdovščina, Slovenia) was
founded / začetek MoPZ Srečko Kosovel :
Andrej Makor, conductor in 2019 / *dirigent v letu 2019*
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